

ATSSB Region 5 Middle School Region Audition Materials - 2018

Scales: ATSSB Region 5 MS Scale Sheet
(.pdf files available on Region website)

Lyrical: Region Year C Unison Etude
(.pdf files available on Region website)

Technical

Flute - Rubank Advanced Method for Flute, Vol. 1, Voxman #14, pg. 34 - "Allegretto".
Play from the beginning to the fermata in m. 38. 112 bpm

Oboe - Rubank Advanced Method for Oboe, Vol. 1, Voxman, #25, pg. 52. Play all. 88 bpm

Bassoon - Rubank Advanced Method for Bassoon, Vol. 1, Voxman, #13, pg. 27 - "Allegro".
Play from the beginning through measure 16. 126 bpm

Clarinet - Rubank Advanced Method for Clarinet, Vol. 1, Voxman, #17, pg. 54 - "Allegro con moto".
Play from the beginning to beat 1 in m. 10. 82-96 bpm

Bass Clarinet - Advanced Studies, Weissenborn, #4, pg. 2 - "Allegro furioso".
Play from the beginning through measure 20. 96-108 bpm

Saxophones - Rubank Advanced Method for Saxophone, Vol. 1, Voxman, #23, pg. 40 - "Allegro moderato".
Play from the beginning through measure 16 (top lines only). 92 bpm

Trumpet - Studies and Melodious Etudes for Cornet, Level 2, Vincent/Ployhar #21 pg. 23 - "Allegro".
Play all. 120 bpm

French Horn - Rubank Advanced Method for French Horn, Vol. 1, Voxman, #15, pg. 52. Play all. 76-84 bpm

Trombone/Euphonium - Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar.
#4, pg. 6 - "Allegro". Play all. 120 bpm

Tuba - Studies and Melodious Etudes for Tuba, Level 2, Tanner/Vincent/Ployhar. #4, pg. 6 - "Allegro".
Play all. 120 bpm

Percussion - Year "C"

Snare - Mitchel Peters Intermediate Snare Drum Studies - Etude #18 - First three lines (strict tempo)

Keyboard - Goldenberg Modern School for Xylophone, Marimba, and Vibraphone - pg. 61 #4 "Moderato" -
Measures 1-9 (strict tempo)

Timpani - Saul Goodman Modern Method for Timpani - pg. 65 #66 - Play all (strict tempo).