

***ATSSB Region 5/30***  
***Middle School Rules and***  
***Regulations***  
***2018-19***



---

**2018-19 Region 5/30 Officers**

Region Coordinator – Chris McLellan, Springtown HS  
Region Secretary – Bobby Yerigan, Godley HS

## **I. Student Eligibility**

- A.** Student must be eligible at the time of both the tryout and concert in accordance with the current TEA regulations.
- B.** Student must be in the grades 7 or 8 and enrolled in an accredited A, AA, AAA or AAAA feeder middle/junior high school.
- C.** Student must be a current member of his/her school band.
- D.** The Head Director must be a current member of ATSSB and TMEA and must present his/her membership cards if asked by the Region Coordinator or his designated appointee.

## **II. Student Entry and Registration Procedures**

- A.** Each director shall be responsible for entering his or her school.
- B.** The "online" entry process will be used.
- C.** An entry fee must be paid for every student entering. Entry fee will be \$10.00 per entry and must match "online" entry.
- D.** Entries must be completed by the announced deadline. (14 calendar days before the contest date.) **A copy of your entry form with TMEA and ATSSB Membership cards attached MUST be mailed with your check by the entry deadline.**
- E.** Entries will be considered late after the 14 - day deadline has passed.
- F.** Late entries can be entered up to 7 calendar days before the contest date but will incur a late fee of \$10.00 per late entry.
- G.** Each student's director(s) must be in attendance at the auditions. **ALL directors from each district who enter students MUST be available to judge.** Each school is encouraged to bring at least one sponsor for every fifteen students to monitor student behavior. The Region Coordinator can disqualify a student because of misconduct.
- H.** Student must be ready to audition when his/her letter is called. Student's letter will be called a second time. On the third time if student has not appeared he/she will be disqualified. Exceptions

can be made to play earlier or later by the Region Coordinator or his designated appointee.

I. All fees must be paid by check or supported by a purchase order before any students from that school can audition.

J. Student must audition in person.

K. It is the Director's responsibility to inform students of eligibility requirements, rules, and regulations as set forth by ATSSB and Region 5/30.

### **III. Selection and Assignment of Adjudication Panels**

A. The Region Coordinator or his designated appointee shall be responsible for securing judging panels.

B. All directors and assistants must be available to judge if needed. If a director cannot attend the auditions, he/she must either find an acceptable and qualified replacement OR pay \$100.00 so that the region may hire a judge.

C. The audition panel shall have five members.

D. At the judges' meeting the Region Coordinator or his designated appointee shall finalize each panel and go over the tryout procedure.

E. Each audition room shall have an adult monitor to help maintain decorum in the room, to help the auditions stay on schedule, and to serve as a way for communication between the student and the judges.

F. Screens will be used. The Region Coordinator, Directors, and Judges will make every effort to maintain anonymity and fairness.

### **IV. Audition Procedures**

A. Audition music will come from the current list on the region website.

B. Student will perform the following:

C. Student shall be given an audition letter before entering the tryout room.

D. Students will wait outside the tryout room and enter the room one at a time when called by the monitor.

**E.** Student will be allowed appropriate time to set up.

**F. Warm-up**

**1.** Wind players will have a one-breath warm-up of their choice.

**2. Snare** - The first 5 students will be allowed in the audition room for a 30 second warm-up (timed by monitor). After warm up all but first performer will exit room, then audition begins. Each may then do the regular warm if they desire: In 4/4 time, play 2 measures of eighth notes and 2 measures of long rolls.

**3. Mallets** - The first 5 students will be allowed in the audition room for a 30 second warm-up (timed by monitor). After warm up all but first performer will exit room, then audition begins. Each may then do the regular warm if they desire: Students will be allowed 15 seconds to warm-up (timed by the Monitor).

**4. Timpani** - The first 5 students will be allowed in the audition room for a 30 second warm-up (timed by monitor). After warm up all but first performer will exit room, then audition begins. Each may then do the regular warm if they desire: In 4/4 time, play 2 measures of eighth notes and 2 measures of rolls on one or any combination of timpani.

**G.** Student will perform all selected material in the order listed on the music stand. If a student skips something, they can go back before leaving the tryout room and play it without penalty. Judges are instructed to remind students if they omit a scale or etude before the leaving the room. The student may play omitted items without penalty if they wish.

**H.** A student cannot go back into the tryout room after they have left.

**I.** Student will perform all scales and etudes in one round.

**J.** Student may use his/her own copy of the music, or use the original music on the stand.

**K. Inaudible** metronomes are allowed in the audition room to set tempos but may not be used while the scales or etudes are being performed.

**L.** Only the monitor and the judges may be in the room while each student auditions.

**M.** Every effort will be made to assure that anonymity is maintained. A student may communicate only with the monitor.

**N.** No callbacks.

**O.** No student will be allowed to audition after tryouts are completed.

### **V. Ranking The Students (File Maker Pro will be used to compute results)**

**A.** Care should be taken to avoid mathematical errors. The judging panel has the primary responsibility of insuring accuracy.

**B.** Raw scores shall be used to tabulate.

**C.** The ATSSB/TMEA audition software program will be used to tabulate rankings.

**D.** Ties will be broken by the software.

**E.** Results will be posted listing all students and their final ranking.

**F.** If a student makes the Region band on two or more instruments, he/she must choose one and relinquish the other placements.

**G. Results are not final until thirty minutes after the last results are posted.**

**H.** The Region Coordinator will have the final say in student placement.

**I.** In the event that there is a student who qualifies for AREA, but does not place in a region band, that student will be added to the Region Concert Band.

### **VI. Audition and Appeal Process**

**A.** Appeals must be made before the audition is final.

**B.** All appeals must be handled by the student's head director.

- C.** The Region Coordinator has the right to confer with the student, parent, band director, monitor and judges to resolve the appeal.
- D.** The Region Coordinator has final authority.
- E.** If the Region Coordinator does not satisfy the complainant, the appeal may be forwarded to the directors of Region 5/30 or the ATSSB Executive Committee.

### **VII. Clinic/Concert**

- A.** Student must attend the entire Region clinic/concert to receive a patch.
- B.** Student must return all music and materials to receive a patch.
- C.** The Region Coordinator can disqualify a student because of misconduct.
- D.** Clinician Fees: \$500.00

### **VIII. Music**

- A.** Music will be issued after the last section is finished auditioning.
- B.** Each director must sign out his student's folders.
- C.** Director must notify the Region Coordinator of any changes in student placement.

## **IX. Middle School Region Band Instrumentation**

<b>Instrument</b>	<b>Honors</b>	<b>Symphonic</b>
<b>Flute</b>	10	10
<b>Oboe</b>	2	1
<b>Bassoon</b>	2	1
<b>Bb Clarinet</b>	16	14
<b>Bass Clarinet</b>	4	2
<b>Contra Bass</b>	1	1
<b>Alto Sax</b>	5	4
<b>Tenor Sax</b>	2	2
<b>Bari Sax</b>	1	1
<b>Trumpet</b>	12	12
<b>French Horn</b>	8	6
<b>Tenor Trombone</b>	9	8
<b>Euphonium</b>	5	5
<b>Tuba</b>	7	6
<b>Percussion</b>	8	8
<b>Totals</b>	92	81