

**Middle School Percussion All Region**

**Selected Studies for Percussion**

**Year A**

**Snare: Mitchel Peters Intermediate Snare Drum Studies**

Etude #29

Last four lines (strict tempo)

**Keyboard: Goldenberg Modern School for Xylophone, Marimba, and Vibraphone**

Pg. 66 #VII

Measures 1-16 (strict tempo)

**Timpani: Saul Goodman Modern Method for Timpani**

Pg. 64 #64

Measures 1-17 (tempo 16<sup>th</sup> note=140-160) fermata on last note

**Year B**

**Snare: Mitchel Peters Intermediate Snare Drum Studies**

Etude #15

First three lines (strict tempo)

**Keyboard: Goldenberg Modern School for Xylophone, Marimba, and Vibraphone**

Pg. 73 #XV

Measures 1-8 (strict tempo)

**Timpani: Saul Goodman Modern Method for Timpani**

Pg. 65 #65

Measures 1-14 (fermata on first note of 14) strict tempo

**Year C**

**Snare: Mitchel Peters Intermediate Snare Drum Studies**

Etude #18

First three lines (strict tempo)

**Keyboard: Goldenberg Modern School for Xylophone, Marimba, and Vibraphone**

Pg. 61 #4 Moderato

Measures 1-9 (strict tempo)

**Timpani: Saul Goodman Modern Method for Timpani**

Pg. 65 #66

All (strict Tempo)