

ATSSB Region 5/30 3A
MS All-Region Tryout Etudes - Odd Years
Etude 33

A

Flute

Oboe

Bassoon

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Horn in F

Trombone

Euphonium B.C.

Euphonium T.C.

Tuba

A
Mallets

Mallets

9

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Euph. B.C.

Euph. T.C.

Tba.

Mall.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 9. The score is written for 13 instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Horn (Hn.), Trombone (Tbn.), Euphonium Bass Clef (Euph. B.C.), Euphonium Treble Clef (Euph. T.C.), and Tuba (Tba.). A Mellophone (Mall.) part is also present at the bottom. The music is in 4/4 time and features a melodic line in the woodwinds and a supporting harmonic line in the brass. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures 9 through 16. The woodwind parts (Fl., Ob., Bsn., Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax.) play a melodic line with various articulations and dynamics. The brass parts (Tpt. 1, Hn., Tbn., Euph. B.C., Euph. T.C., Tba., Mall.) provide harmonic support with sustained notes and rhythmic patterns. The Mellophone part is a single line at the bottom of the score.

17 **B**

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Euph. B.C.

Euph. T.C.

Tba.

Mall. **B**

Detailed description: This is a page of a musical score for a band, page 3, starting at measure 17. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Horn (Hn.), Trombone (Tbn.), Euphonium B.C. (Euph. B.C.), Euphonium T.C. (Euph. T.C.), Tuba (Tba.), and Mallet (Mall.). The music is in 4/4 time and features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A section marker 'B' is located at the top left of the page, above measure 17, and another 'B' is located at the bottom left of the page, above the Mallet part. The key signature has one sharp (F#) and the time signature is 4/4.

25 rit.

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Hn.
Tbn.
Euph. B.C.
Euph. T.C.
Tba.
Mall.

rit.

Legato Etude

1 **A**

Flute

Oboe

Bassoon

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Horn in F

Trombone

Euphonium B.C.

Euphonium T.C.

Tuba

9 **B**

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Euph. B.C.

Euph. T.C.

Tba.

ATSSB Region 5/30 3A
MS All-Region Tryout Etudes - Odd Years

Flute

Etude 33

A

10

B

20

27 rit.

Legato Etude

A

1

B

6

12

ATSSB Region 5/30 3A
MS All-Region Tryout Etudes - Odd Years

Oboe

Etude 33

A

10

B

20

27

rit.

Legato Etude

A

1

B

6

12

ATSSB Region 5/30 3A

MS All-Region Tryout Etudes - Odd Years

Clarinet in B \flat

Etude 33

A

10 **B**

20

27 *rit.*

Legato Etude

A

1

6 **B**

12

ATSSB Region 5/30 3A

MS All-Region Tryout Etudes - Odd Years

Bass Clarinet in B \flat

Etude 33

A

10

B

20

27

rit. . .

Legato Etude

1 **A**

6 **B**

12

ATSSB Region 5/30 3A
MS All-Region Tryout Etudes - Odd Years

Alto Saxophone

Etude 33

A

10 **B**

20

27 rit. . .

Legato Etude

1 **A**

6 **B**

12

ATSSB Region 5/30 3A
MS All-Region Tryout Etudes - Odd Years

Tenor Saxophone

Etude 33

A

10 **B**

20

27 rit. . .

Legato Etude

1 **A**

6 **B**

12

ATSSB Region 5/30 3A
MS All-Region Tryout Etudes - Odd Years

Baritone Saxophone

Etude 33

A

10 **B**

20

27 rit. . .

Legato Etude

1 **A**

6 **B**

12

ATSSB Region 5/30 3A
MS All-Region Tryout Etudes - Odd Years

Trumpet in B \flat

Etude 33

A

10 **B**

20

27 rit. . .

Legato Etude

1 **A**

6 **B**

12

ATSSB Region 5/30 3A
MS All-Region Tryout Etudes - Odd Years

Horn in F

Etude 33

A

10

B

20

27

rit. . .

Legato Etude

A

6

B

12

ATSSB Region 5/30 3A
MS All-Region Tryout Etudes - Odd Years

Trombone

A

Etude 33



10



20



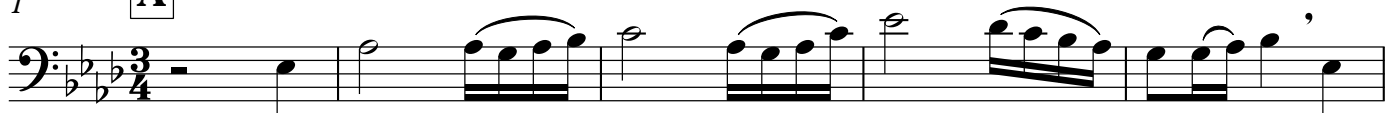
27



Legato Etude

1

A



6



12



ATSSB Region 5/30 3A
MS All-Region Tryout Etudes - Odd Years

Euphonium B.C.

A

Etude 33



10

B



20



27

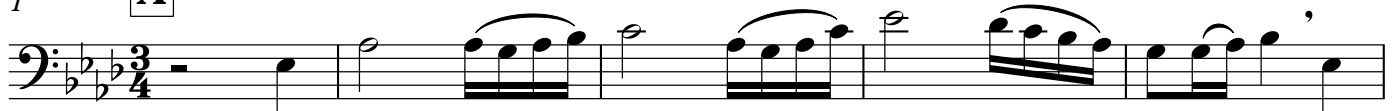
rit. . .



Legato Etude

1

A



6

B



12



ATSSB Region 5/30 3A
MS All-Region Tryout Etudes - Odd Years

Euphonium T.C.

Etude 33

A

10 **B**

20

27 rit. . .

Legato Etude

1 **A**

6 **B**

12

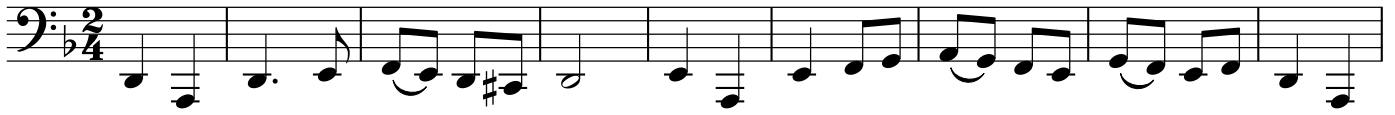
ATSSB Region 5/30 3A

MS All-Region Tryout Etudes - Odd Years

Tuba

Etude 33

A



10

B



20



27

rit. . .



Legato Etude

1

A



6

B



12



2

Snare

Exercise 28

1 $\text{♩} = 72-86$

Musical staff 1: Snare drum notation, measures 1-5. Includes a 3-measure triplet and a 2-measure triplet.

Musical staff 2: Snare drum notation, measures 6-10. Includes a 3-measure triplet and a 2-measure triplet.

Musical staff 3: Snare drum notation, measures 11-15. Includes a 3-measure triplet and a 2-measure triplet.

Musical staff 4: Snare drum notation, measures 16-20. Includes a 3-measure triplet and a 2-measure triplet. Dynamic markings $p < f$ and $p < f$ are present.

Musical staff 5: Snare drum notation, measures 21-24. Includes a 3-measure triplet and a 2-measure triplet.

Musical staff 6: Snare drum notation, measures 25-29. Includes a 3-measure triplet and a 2-measure triplet.

Musical staff 7: Snare drum notation, measures 30-34. Includes a 3-measure triplet and a 2-measure triplet. Dynamic markings p , f , mf , and ff are present.