

ATSSB Region 5/30 3A
MS All-Region Tryout Etudes - Even Years
Etude No. 1

A

Flute *p sempre stacc.*

Oboe *p sempre stacc.*

Bassoon *p sempre stacc.*

Clarinet in B \flat *p sempre stacc.*

Bass Clarinet in B \flat *p sempre stacc.*

Alto Saxophone *p sempre stacc.*

Tenor Saxophone *p sempre stacc.*

Baritone Saxophone *p sempre stacc.*

Trumpet in B \flat *p sempre stacc.*

Horn in F *p sempre stacc.*

Trombone *p sempre stacc.*

Euphonium B.C. *p sempre stacc.*

Euphonium T.C. *p sempre stacc.*

Tuba *p sempre stacc.*

Mallets **A**

Percussion *p sempre stacc.*

Detailed description: This is a musical score for a woodwind and brass ensemble. The score is in 3/4 time and B-flat major. It features 14 staves. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in B-flat, Bass Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat, Horn in F, Trombone, Euphonium B.C., Euphonium T.C., and Tuba. The percussion part is for Mallets. The score is marked 'p sempre stacc.' (piano, always staccato). A rehearsal mark 'A' is placed above the first measure of each staff.

12

Fl. *f* rit.

Ob. *f*

Bsn. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Euph. T.C. *f*

Tba. *f*

Mall. *f* rit.

Etude Expressivo

1 **A**

Flute
p *mf* *mf* *f* *mf* *f*

Oboe
p *mf* *mf* *f* *mf* *f*

Bassoon
p *mf* *mf* *f* *mf* *f*

Clarinet in B \flat
p *mf* *mf* *f* *mf* *f*

Bass Clarinet in B \flat
p *mf* *mf* *f* *mf* *f*

Alto Saxophone
p *mf* *mf* *f* *mf* *f*

Tenor Saxophone
p *mf* *mf* *f* *mf* *f*

Baritone Saxophone
p *mf* *mf* *f* *mf* *f*

Trumpet in B \flat
p *mf* *mf* *f* *mf* *f*

Horn in F
p *mf* *mf* *f* *mf* *f*

Trombone
p *mf* *mf* *f* *mf* *f*

Euphonium B.C.
p *mf* *mf* *f* *mf* *f*

Euphonium T.C.
p *mf* *mf* *f* *mf* *f*

Tuba
p *mf* *mf* *f* *mf* *f*

13

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

Cl. *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

Alto Sax. *mf* *f* *mp*

Ten. Sax. *mf* *f* *mp*

Bari. Sax. *mf* *f* *mp*

Tpt. *mf* *f* *mp*

Hn. *mf* *f* *mp*

Tbn. *mf* *f* *mp*

Euph. B.C. *mf* *f* *mp*

Euph. T.C. *mf* *f* *mp*

Tba. *mf* *f* *mp*

Exercise 34

1 $\text{♩} = 88$ In A & E

Timpani

6

11

cresc. poco a poco

f

p

Exercise 27

1 $\text{♩} = 92-108$

Snare Drum

5

9

13 *pp*

17

21 *f*

ff

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Flute

Etude No. 1

Musical score for Etude No. 1, Flute part. The score is in 3/4 time and B-flat major. It consists of three staves of music. The first staff starts with a boxed 'A' and the instruction *p sempre stacc.*. The second staff starts with a boxed 'B' and the instruction *f*. The third staff ends with the instruction *rit.*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Etude Expressivo

Musical score for Etude Expressivo, Flute part. The score is in 6/8 time and B-flat major. It consists of three staves of music. The first staff starts with a boxed 'A' and has dynamic markings *p*, *mf*, *mf*, *f*, *mf*, and *f*. The second staff starts with a boxed 'B' and has dynamic markings *mp*, *mf*, and *mf*. The third staff has dynamic markings *mf*, *f*, and *mp*. The score features long, expressive phrases with slurs and accents.

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Oboe

Etude No. 1

Musical score for Etude No. 1, Oboe part. The score is in 3/4 time and B-flat major. It consists of three staves of music. The first staff starts with a boxed 'A' and includes the instruction *p sempre stacc.* The second staff starts with a boxed 'B' and includes the instruction *f*. The third staff includes the instruction *rit.* and ends with a double bar line. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Etude Expressivo

Musical score for Etude Expressivo, Oboe part. The score is in 3/4 time and B-flat major. It consists of three staves of music. The first staff starts with a boxed 'A' and includes dynamic markings *p*, *mf*, *mf*, *f*, *mf*, and *f*. The second staff starts with a boxed 'B' and includes dynamic markings *mp*, *mf*, and *mf*. The third staff includes dynamic markings *mf*, *f*, and *mp*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Bassoon

Etude No. 1

A

p sempre stacc.

6

B

f

12

f

rit.

Etude Expressivo

A

p — *mf* — *mf* — *f* — *mf* — *f*

7

B

mp — *mf* — *mf*

12

mf — *f* — *mp*

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Clarinet in B \flat

Etude No. 1

A

p sempre stacc.

B

f

rit.

Etude Expressivo

A

p *mf* *mf* *f* *mf* *f*

B

mp *mf* *mf*

mf *f* *mp*

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Bass Clarinet in B \flat

Etude No. 1

A

p sempre stacc.

B

f

rit.

Etude Expressivo

A

p *mf* *mf* *f* *mf* *f*

B

mp *mf* *mf*

mf *f* *mp*

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Alto Saxophone

Etude No. 1

A
p sempre stacc.

6 **B**
f

12 *f* *rit.*

Etude Expressivo

1 **A**
p *mf* *mf* *f* *mf* *f*

7 **B**
mp *mf* *mf*

12
mf *f* *mp*

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Tenor Saxophone

Etude No. 1

A

p sempre stacc.

B

f

rit.

Etude Expressivo

A

p

mf

mf

f

mf

f

B

mp

mf

mf

mf

f

mp

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Baritone Saxophone

Etude No. 1

A
p sempre stacc.

B
f

rit.

f

Etude Expressivo

A
p — *mf* — *mf* — *f* — *mf* — *f*

B
mp — *mf* — *mf*

mf — *f* — *mp*

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Trumpet in B \flat

Etude No. 1

A

p *sempre stacc.*

B

f

rit.

Etude Expressivo

A

p *mf* *mf* *f* *mf* *f*

B

mp *mf* *mf*

mf *f* *mp*

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Horn in F

Etude No. 1

Musical score for Etude No. 1, Horn in F, 3/4 time signature. The score consists of three staves of music. The first staff (measures 1-5) is marked with a box 'A' and the instruction *p sempre stacc.*. The second staff (measures 6-11) is marked with a box 'B' and the instruction *f*. The third staff (measures 12-16) is marked with *f* and *rit..*. The key signature has one flat (Bb) and the time signature is 3/4.

Etude Expressivo

Musical score for Etude Expressivo, Horn in F, common time signature. The score consists of three staves of music. The first staff (measures 1-6) is marked with a box 'A' and dynamic markings *p*, *mf*, *mf*, *f*, *mf*, and *f*. The second staff (measures 7-11) is marked with a box 'B' and dynamic markings *mp*, *mf*, and *mf*. The third staff (measures 12-15) has dynamic markings *mf*, *f*, and *mp*. The key signature has one flat (Bb) and the time signature is common time (C).

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Trombone

Etude No. 1

Musical score for Etude No. 1, Trombone part. The score is in bass clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff starts with a boxed 'A' and includes the instruction *p sempre stacc.*. The second staff starts with a boxed 'B' and includes the instruction *f*. The third staff includes the instruction *rit.* and *f*. The piece ends with a double bar line.

Etude Expressivo

Musical score for Etude Expressivo, Trombone part. The score is in bass clef, common time, and B-flat major. It consists of three staves of music. The first staff starts with a boxed 'A' and includes dynamic markings *p*, *mf*, *mf*, *f*, *mf*, and *f*. The second staff starts with a boxed 'B' and includes dynamic markings *mp*, *mf*, and *mf*. The third staff includes dynamic markings *mf*, *f*, and *mp*. The piece ends with a double bar line.

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Euphonium B.C.

Etude No. 1

A
p sempre stacc.

6 **B**
f

12 *rit.*
f

Etude Expressivo

1 **A**
p *mf* *mf* *f* *mf* *f*

7 **B**
mp *mf* *mf*

12
mf *f* *mp*

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Euphonium T.C.

Etude No. 1

A

p sempre stacc.

6

B

f

12

f

rit.

Etude Expressivo

A

p *mf* *mf* *f* *mf* *f*

7

B

mp *mf* *mf*

12

mf *f* *mp*

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Tuba

Etude No. 1

A

p *sempre stacc.*

6

B

f

12

f

rit..

Etude Expressivo

A

p *mf* *mf* *f* *mf* *f*

7

B

mp *mf* *mf*

12

mf *f* *mp*

Exercise 27

Snare Drum

1 $\text{♩} = 92-108$

f

f

pp

pp

f

ff